

Thursday. Oct. 31 1877

PRICE TWOPENCE.
NATIONAL THEATRE
Late the Queen's, Long Acre.

Under the Management of Mr ALEX. HENDERSON
Stage Director Mr H. B. FARNIE

WINTER SEASON. Doors open at 6.30. Commencing at 7.15.

The performances will commence, at 7, with a New Comedietta, entitled

OLIVER CROMWELL'S SOFA

Characters by Messrs. F. BELLEVILLE, VOLLAIRE, and DOLMAN, and
Miss ELEANOR BUFTON.

Production of a Melo-Drama, in a Prologue and Three Acts, founded on a Novel by
PRINCE LUBOMIRSKI, and entitled

R U S S I A

Or, The Exiles of the Angara.

By Farnie and Reece.

Scenery by Julian Hicks, H. P. Hall and Numerous Assistants.

The Characteristic Russian and Siberian Dresses executed by Mrs MAY,
Mrs CORGAN and Assistants, after Original Drawings. Arms and Accoutre-
ments from proper authorities. Properties and Accessories by BRUNTON.
Machinery and Effects by GEORGE BANTING and Assistants. Groupings and
Incidental Dance by Mr JOHN LAURI.

The Emperor	...	...	...	Mr F. DE BELLEVILLE
Schelm, Chief Secretary to the Political Department	...	...	...	Mr HERMANN VEZIN
Palkine, Colonel of Gendarmerie	...	...	...	Mr DOLMAN
Muller, a German Adventurer	...	...	...	Mr ARTHUR STIRLING
Count Vladimir Lanine, Aide-de Camp to the Emperor	...	...	...	Mr E. H. BROOKE
Harry L'Estrange, of the English Army, Vladimir's Friend	...	...	...	Mr JOHN BILLINGTON
Corporal Flannigan, his Servant	...	...	...	Mr SHIEL BARRY
The Cossack Captain	...	...	...	Mr VOLLAIRE
Gronitz, a Conspirator	...	...	...	Mr FIELD
Ferryman of the Angara	...	...	...	Mr ASTOR
Olga, Vladimir's Sister	...	...	...	Miss CARLISLE
Tatiana, Vladimir's Wife	...	...	...	Miss HENRIETTA HODSON
Madame Dugarey, French Ambassador's Wife	...	...	...	Miss ELEANOR BUFTON
Guests, Attaches, Ambassadors, Staff and Escort of the Grand Duke, Soldiers, Bridesmaids, Conspirators, Police.	...	...	...

PROLOGUE.

Scene 1.

Reception Room, Ball, and Illuminated Garden
Scene at the
Winter Palace, St. Petersburg.

How Madame Dugarcy, wife of the French Ambassador at St. Petersburg, forms a Ladies' Club, and how Tatiana, Countess Lanine becomes a member—How Olga, sister of Count Vladimir Lanine is wooed, but not won by Schelm, of the Diplomatic Bureau—How finding himself snubbed by the Czar, and ousted in Olga's affections by L'Estrange of the English Guards, Schelm intrigues with his creature Muller for a deadly vengeance—The Sham Plot The letters—The rendezvous for No. 17, Square Tcherbakoff—How Vladimir vows to seek his wife, and how L'Estrange swears to go with him—The faithful Flanigan, and the triumph of Schelm over his rival, Palkine, Colonel of the Gendarmerie.

Scene 2.

THE OLD HOUSE ON THE NEVA, BY MOONLIGHT.

The Patrol—The Police Agents—The meeting of Schelm and Muller—Arrival Vladimir and L'Estrange—Into the trap!

Scene 3.

THE CONSPIRACY.

The address of Muller to the Gambling Club—Treason—Arrival of Vladimir and L'Estrange The vengeance of Schelm bursts—Attack of the Military on the Conspirator's haunt—Arrest of Schelm's rival and his victims—Siberia!

ACT I.

Scene 1.

Hut of the Exiles in the Snow-Wastes of Siberia.

How Tatiana and Olga by permission of the Czar, share the fortunes of the Exiles, Vladimir and L'Estrange, in the snow-wilds of Siberia—How they arrive from Irchutsk and the welcome surprise they bring—A little supper in slavery, and the intrusion of the Cossack Patrol—Arrival in the village of the Pilgrims, who are to minister to the poor exiles—One Pilgrim—and a welcome one—comes to the fireside, (rather stove-side) of Vladimir—Preparations for escape—The new Governor arrives on a visit of inspection—Schelm!—Olga is obdurate—and the Exiles, taking for once the law into their own hands, imprison Schelm, and escape into the deserts of Siberia!

Scene 2.

OUTSKIRTS OF THE PINE FOREST.

The remnant of the conspiracy of No. 17, Square Tcherbakoff—How Muller, once a creature, now a victim of Schelm, forms against his old tyrant, the brotherhood of the Lake.

Scene 3.

VIRGIN SNOW FOREST.

The Exiles lost in the forest—The sledge overturned—the reindeer dead—How the soldiers track down the fugitives, and Schelm again renews his visit to Olga—The compact over the inanimate body of Tatiana—A love for a life!—Return of Vladimir and L'Estrange, and meeting with the Brotherhood of the Lake—Vengeance!—Down with Schelm!

ACT II.

Scene 1.

The Governor's House.—The Conflagration.

The Bridal of Schelm and Olga—How Tatiana gleans the truth from the Cossack Officer—A marriage scene between husband and wife, and the midnight attack of the Brethren of the Lake—Muller settles account with Schelm—The torture by fire—Conflagration of the Governor's Châlet.

Scene 2.

ROCKY RAVINE LEADING TO THE RIVER.

The fugitives on their way to the frontier, near the banks of the Angara—The farewell to Muller,

Scene 3.

Block House and Ford on the Angara River.

How the boatman of the Angara ferries Tatiana, Olga, and Vladimir across; and how L'Estrange and Flannigan held the Block house against the pursuing Cossacks—How plank by plank the boat house falls, and the brave defenders of the Ford are overpowered—How in that better moment, they see a so Olga and Tatiana captured on the further side of the river—Schelm again triumphant.

ACT III.

Scene

The Commandant's Quarters on the Upper Fortifications of Irchutsk.

How Schelm, scorched and wounded almost to death, gloats over the last vengeance, he is about to exact from his victims—How he tries to delay the arrival of the Czar, by a letter, and how the letter fortunately falls into the wrong hands—How the exiles are ordered out for death, and how the arrival of the Czar cuts the Gordian knot, restores our heroes and heroines to liberty, and hastens the disgrace and death of Schelm—Denouement.

During the Evening the Band, under the direction of Mr MALLANDAINE, will perform the following selection of music :—

Galop	...	...	...	"Les Fusees"	...	...	...	Bosisio
Overture	...	...	...	"Le Pre aux Clercs"	...	...	...	Herold
Waltz	...	...	...	"Les Vendangeurs"	...	...	...	Mallandaine
Polka	...	...	...	"The Trumpeter"	...	...	...	Mallandaine
Waltz	...	...	...	"Abschied von Manchen"	...	...	...	Gung'l

Musical Director	...	...	Mr MALLANDAINE
Acting Manager and Treasurer	...	...	Mr GEORGE EVERETT
Assistant Stage Manager	...	...	Mr C. MORELLI

PRICES OF ADMISSION.

Private Boxes, £1 11s. 6d. and £1 1s. Stalls, 6s. Balcony Stalls, 4s. Dress Circle, 3s. Upper Circle, 2s. 6d. Pit Stalls, 2s. Gallery, 6d.

PIT ... ONE SHILLING.

Box-Office open daily from Ten to Five. No Booking Fees. Bonnets allowed in all parts of the House.

Refreshments supplied by H. DODSWORTH.

GRATEFUL—COMFORTING.

EPPS'S COCOA.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected Cocoa, Mr. Epps has provided our breakfast-tables with a delicately-flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette*.

JAMES EPPS & Co, Homœopathic Chemists,
48, THREADNEEDLE ST., and 170, PICCADILLY.

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RIMMEL'S HIGHLY FRAGRANT PERFUMES,

STAR OF INDIA, JUNGLE FLOWERS, IHLANG-IHLANG, WOOD VIOLET,
JOCKEY CLUB, WHITE ROSE, &c., from 2s. 6d.

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The best preparation for the hair, 1s. 6d. and 2s. 6d.

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The best for winter use, 6d. and 1s.

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A new imperceptible and adherent Toilet Powder, 1s 6d. and 2s. 6d.

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A floral Extract for cleaning, whitening, and preserving the teeth,
and refreshing the mouth, 2s. 6d.

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Arts and Sciences, 6d., Fan, 6d., Comic Pocket Book, 1s., sent by post for
1d extra.

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